

CURRICULUM VITAE

ANAT SCHWARTZ, Ph.D.

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**EDUCATION**

**Ph.D., East Asian Studies (Feminist Emphasis)** June 2022

University of California Irvine, School of Humanities, Irvine

Advisor Dr. Chungmoo Choi

Dissertation: Activism, Surveillance, and Digital Technologies in South Korea

**B.A., Asian Studies, minor in Anthropology (cum laude)** May 2013

Temple University, School of Liberal Arts, Philadelphia, PA

**ACADEMIC APPOINTMENTS**

**Assistant Professor, California State University, Dominguez Hills** August 2024-present

Department of Women's Studies

**Lecturer, California State University, Dominguez Hills** 2023-Spring 2024

Department of Women's Studies

**Lecturer, California State University, Long Beach** 2022-Spring 2024

Department of Women's, Gender, and Sexuality Studies

**PUBLICATIONS**

**Schwartz, Anat.** "Cloud Backlash: Digital Sex Crimes and Anti-Feminism in South Korea."  
*Atlantis: Critical Studies in Gender, Culture, and Social Justice* (under review).

**Schwartz, Anat.** "Surveilled Bodies: Transphobia and Safety in South Korean Feminist Activist Spaces." *Korean Studies Journal Special Section: Reclaiming the Body in Contemporary South Korean Feminisms*, edited by Soyi Kim and Anat Schwartz (forthcoming, summer 2025).

**Schwartz, Anat.** "Acceptable Activism: The History of the Anti-Sexual Violence Movement and the Contemporary #MeToo Protests in South Korea." In *The Other #MeToos*, edited by Iqra Shagufta Cheema (Oxford University Press, 2023).

Sok, Sarah Y. and **Anat Schwartz.** "'We are Korean People and We Must Speak Korean Well:' Parental Involvement in Five Korean American Families with Successful Heritage

Language Maintenance.” In *Journal of Multilingual and Multicultural Development* (November 2021). <https://doi.org/10.1080/01434632.2021.2008947>.

Kim, Gooyong and **Anat Schwartz**. “Eros Effects as Emergency Politics: Empathy, Agency, and Network in South Korea’s Sewol Ferry Disaster.” In *Spontaneous Combustion: The Eros Effect and Global Revolution*, edited by Jason Del Gandio and AK Thompson, 191-211. New York: SUNY Press, 2017.

### **TEACHING EXPERIENCE**

**Lecturer, California State University Dominguez Hills** 2023-Spring 2024  
Courses: *Foundations in Women’s Studies; Transnational Feminism; Feminist Theories; Feminist Research Methods*

**Lecturer, California State University Long Beach** 2022-Spring 2024  
Courses: *The Body, Sex, and Race; Pop Culture: Seeing Sex & Gender; Introduction to Queer Studies; Feminist Theory; Queering Gender*

**Lecturer, University of California Irvine** Summer 2020  
Course: *Gender & Sexuality in South Korea*

**Teaching Assistant, University of California Irvine** 2014-2020  
Courses: *Gender & Power; Korean Failures; Korean Language Fundamentals 1A-1C; Japan, the World, the Planet; Korean Popular Culture & the Korean Wave; Stories from Korea*

### **FELLOWSHIPS & GRANTS**

Northeast Asia Council Short-Term Research Grant	\$4,000	2024
Korea Foundation Graduate Student Fellowship	\$85,860	2019-2020, 2020-2021
UC Irvine Humanities Out There Summer Internship	\$5,000	2020
UC Irvine Division of Teaching Excellence and Innovation Graduate Fellow	\$5,000	2020
Fulbright Junior Research Scholarship	\$38,448	2018-2019
UC Irvine Humanities Center, Graduate Student Research Grant	\$800	2019
The Academy of Korean Studies Research Fellowship	\$9,526	2018
UC Irvine Center for Critical Korean Studies Language Fellowship	\$3,000	2018

UC Irvine Graduate Student Research and Travel Award	\$750	2018
Korea Foundation's Korean Language Training Fellowship	\$14,400	2015-2016
UC Irvine's Humanities Collective's Collaborative Grant with support from the Department of East Asian Studies and the Asian American Studies program	\$3,000	2014
UC Irvine's Associated Graduate Students Travel Grant, Spring	\$1,000	2014, 2018
Regents' Fellowship for Graduate studies UC Irvine	\$51,151	2013-2014

### **INVITED TALKS**

Schwartz, Anat. (August 1, 2024). *K-Pop and Contemporary Feminist Movement in South Korea*. Invited talk at National Consortium for Teaching About Asia hosted by the Asian Studies Center at Michigan State University.

Schwartz, Anat. (November 29, 2022). *Transnational Feminism*. Invited talk at California State University Dominguez Hills, Department of Women's Studies.

Schwartz, Anat. (October 6, 2022). *Transnational South Korean Feminism*. Invited talk at California State University Long Beach, Department of Women's, Gender and Sexuality Studies.

Schwartz, Anat. (September 13, 2022). *Feminist Research Methods*. Invited talk at California State University Long Beach, Department of Women's, Gender and Sexuality Studies.

Schwartz, Anat. (November 29, 2021). *South Korean Feminist Activism & Social Media*. Invited talk at California State University Long Beach, Interdisciplinary Studies Program.

Schwartz, Anat. (October 5, 2021). *Feminist Research Methods*. Invited talk at California State University Long Beach.

Schwartz, Anat. (August 4, 2021). *Feminism, K-Pop, and the #Me Too Movement in South Korea*. Invited talk at National Consortium for Teaching About Asia hosted by the Asian Studies Center at Michigan State University.

### **CONFERENCE PANELS & PRESENTATIONS**

Schwartz, Anat. (March 15, 2024). *Institutionalizing Backlash: Digital Sex Crimes and Anti-Feminism in South Korea*. Paper presentation at the American Comparative Literature Association (ACLA), Montreal, Canada.

Schwartz, Anat. (October 28, 2023). *Cloud-Based Technologies, Group Chats, and Digital Sex Crimes in South Korea*. Paper presentation at the National Women's Studies Association (NWSA), Baltimore, MD.

- Schwartz, Anat. (February 18, 2023). *The Rise of Anti-Feminist Backlash and Gender Politics in South Korea*. Roundtable organizer and moderator at the Association for Asian Studies (AAS) 2023 Annual Conference, virtual.
- Schwartz, Anat. (November 10-13, 2022). *Resisting from the Outside: South Korean Regional Feminism*. Paper presentation at the National Women's Studies Association (NWSA), Minneapolis, MN.
- Schwartz, Anat. (March 27, 2022). *Surveilled Bodies: Surveillance and Safety in South Korean Feminist Activist Spaces*. Paper presentation at the Association for Asian Studies (AAS) 2022 Annual Conference, Honolulu, HI.
- Schwartz, Anat. (October 15, 2021). *Biological Boundaries: Transnational TERF Movements and the South Korean Feminist Movement*. Paper presentation at the National Women's Studies Association (NWSA), virtual conference.
- Schwartz, Anat. (March 21-26, 2021). *Rewriting a Korean Feminist History: Gender, Sexuality, and Media in Motion*. Panel Organizer at the Association of Asian Studies (AAS), virtual conference.
- Schwartz, Anat. (January 9-12, 2020). *#With You: The History of the Anti-Sexual Violence Movement and the Contemporary #MeToo Protests in South Korea*. Paper presentation at the Modern Language Association (MLA) 2020 conference, Seattle, WA.
- Schwartz, Anat. (November 14-19, 2019). *Full-Time Feminists and Breaking the Corset: Feminist Divisions of Labor in Contemporary Korean Feminist Communities*. Paper presentation at the National Women's Studies Association (NWSA) 2019 conference, San Francisco, CA.
- Schwartz, Anat. (July 1-4, 2019). *Uncomfortable Protests: Intimate Class Distinctions in Contemporary Korean Feminist Communities*. Paper presentation at the Association for Asian Studies in Asia 2019, Bangkok, Thailand.
- Schwartz, Anat. (August 4, 2016). *Public Squares, Carnivals and Civil Society: Boundaries of Legibility and Public Anxiety at Gwanghwamun Plaza*. Paper presented at The 11<sup>th</sup> International Conference on Korean Language, Literature, and Culture, Yonsei University, Seoul, South Korea.
- Schwartz, Anat. (April 23-24, 2015). *Hegemonic Masculinity and Motherhood in South Korea: The Sewol Incident as a "Women's Issue."* Paper presented at UCLA's 25<sup>th</sup> Thinking Gender Annual Graduate Student Research Conference, Los Angeles, CA.

## **PEDAGOGICAL EXPERIENCE & CERTIFICATIONS**

Equity-Minded Pedagogy Course

2023

California State University, Dominguez Hills

Accelerating Student Success and Equity in Teaching (ASSET) Workshop 2023  
California State University, Long Beach

California State University Pre-Professor Program, Dominguez Hills 2022

- The PREPP program aims to increase the pipeline of highly competitive individuals from diverse backgrounds who apply for faculty positions at California State University (CSU) campuses, and to prepare fellows for faculty positions. CSU Dominguez Hills mentors: Dr. Philip Vieira and co-mentor, Dr. Shari Berkowitz.

California State University Chancellor’s Doctoral Incentive Program 2021-2022  
California State University, Long Beach

- Fellow in the Department of Women's, Gender and Sexuality Studies, at California State University, Long Beach under the supervision of Assistant Professor Azza Basarudin. The CDIP fellowship provides structure for graduate students interested in pursuing future tenure-track faculty opportunities in higher education and the California State University system.

Graduate Fellow, Division of Teaching Excellence and Innovation 2020-2021  
University of California, Irvine

ZotAbility Ally 2020  
Disability Services Center, University of California, Irvine

Certificate in the Summer Remote Teaching Institute for Grads & Postdocs 2020  
Division of Teaching Excellence and Innovation, University of California, Irvine

Certificate in Mentoring Excellence, Division of Teaching Excellence and Innovation, University of California, Irvine 2020

Certificate in Course Design, Division of Teaching Excellence and Innovation 2017  
University of California, Irvine

**RESEARCH EXPERIENCE**

**Research Development Coordinator, UC Irvine, Humanities Center 2023-July 2024**

The Research Development Coordinator supports faculty, graduate students, and administrators in the School of Humanities (SOH) in developing high impact and quality proposals for submission to federal agencies and charitable foundations, research funding opportunities, and support graduate students and postdoctoral scholars with fellowship and grant applications.

**Graduate Student Researcher**, UC Irvine, School of Humanities 2021-2022

Diversity, Equity, and Inclusion (DEI) Assessment Graduate Student Researcher under joint supervision by Dr. Tiffany Willoughby-Herard, Equity Advisor for the School of Humanities and Special Assistant to the Humanities Dean for Diversity, Equity, and Inclusion, and Dr. Amanda Jeanne Swain, Executive Director of the Humanities Center.

**Graduate Student Researcher**, UC Irvine Summer 2021

Program in Global Languages & Communications, School of Humanities

Summer research assistantship with the program in Global Languages & Communications at the UC Irvine School of Humanities. Worked with program Director, Dr. Jerry Won Lee, and affiliated faculty on research projects related to applied linguistic and Korean heritage language.

**Graduate Student Researcher**, UC Irvine, School of Humanities Summer 2021

Higher Education Fellow through the UC Irvine Humanities Out There program. Worked under Amanda Swain, the Executive Direction for UC Irvine’s Humanities Center, on several projects tracking faculty grant outcomes through the Humanities Center, using qualitative and quantitative research methods.

**Graduate Student Researcher**, UC Irvine, School of Humanities Summer 2020

Project manager for the Vietnamese American Arts and Letters Association’s inaugural Viet Book Fest through UC Irvine’s Humanities Out There summer fellowship. Designed and implemented a month-long virtual event series with prolific Vietnamese American authors and artists.

**Dissertation Fieldwork**, South Korea 2018-2019

Conducted fieldwork in South Korea for 16 months as a junior research fellow at the Academy of Korean Studies (8/2018-1/2019) and a Fulbright research grantee (1/2019-11/2019).

### **AD HOC REVIEWER**

Feminist Media Studies

National Women’s Studies Association

Journal of Lesbian Studies

East Asia Forum Quarterly

TransScripts – the interdisciplinary online graduate student journal based at the University of California, Irvine, 2017 – 2019

### **DEPARTMENTAL/UNIVERSITY SERVICE**

*California State University, Dominguez Hills*

2023

Served on the Community Engaged Scholarship faculty working group interested in developing plans for a university-wide program for community engagement in accordance with the pillars of CSUDH's Strategic Plan.

*California State University, Dominguez Hills*

2023

Organized a Zine Making Workshop as collaboration between the California State University, Dominguez Hills' (CSUDH) Department of Women's Studies, Gerth Archives and Special Collections, Women+s Resource Center, Queer Culture & Resource Center, and the Los Angeles Public Library at CSUDH in November 2023.

*California State University, Long Beach*

2023

Organized several events, including: The Women's, Gender, and Sexuality Studies (WGSS) Student Symposium for students enrolled in five WGSS courses; held a queer zine-making workshop for WGSS majors and minors; mentored one international undergraduate student, Andre Faria Serra, by serving as faculty mentor on their thesis research project, and co-organized a gender studies graduate school panel with WGSS faculty, Dr. Azza Basarudin.

*California State University, Long Beach*

2022

Mentored one undergraduate student, Isabell Lux, by serving as faculty mentor on their senior thesis research project in Interdisciplinary Studies, and organized a public exhibition of collaborative undergraduate student work in the Women's, Gender, and Sexuality Studies' course Feminist Theory.

*California State University, Long Beach*

2021

Organized a graduate school information panel with four invited alumni affiliated with the Department of Women's, Gender, and Sexuality Studies.

*University of California, Irvine*

2014

Organizer, *Media in Translation: A Graduate Workshop on Visual and Material Perspectives on East Asia*,

Organizer, Department of East Asian Studies' Graduate Student Film Series 2014-2015, 2016-2017

## **COMMUNITY INVOLVEMENT/SERVICE**

*California Queer History*

2023-present

Co-founder and Chief Financial Officer for California Queer History, a grassroots digital humanities nonprofit dedicated to collecting, preserving, and presenting the history of queer, LGBTQIA+, and gender and sexual-nonconforming groups in California (501c3 pending).

[www.californiaqueerhistory.org](http://www.californiaqueerhistory.org)

*University of California, Irvine*

2020

Project Manager with the Vietnamese American Arts & Letters Association through UC Irvine's Humanities Out There program.

*University of California, Irvine*

2020

Organizational Leadership and Communications Program Courses

Volunteer Research Intern, *Korea Sexual Violence Relief Center*

2018-2019

Volunteer Program Coordinator, *2019 Korea Queer Film Festival*

2018-2019

### **LANGUAGES**

Korean: Advanced

Hebrew: Fluent

### **PROFESSIONAL MEMBERSHIPS**

Association for Asian Studies

National Women's Studies Association

Modern Language Association